



(This is only a temporary cover until Cheryl Duncan works her brilliance.)

# TALK LIKE THE 5<sup>th</sup> DOC:

## An Interactive Doctor Who Quote Book

Compiled by [Daniel Rider](#)

Cover Art by [Cheryl Duncan](#)

Original Cover Text Design by [Aaron Gittoes](#)

Website Design by [Byron Thoresen-Jones](#)

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[Doctor WHO 2.](#)

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## PREFACE

On Tuesday, August 16, 1983, I saw my first ever episode of *Doctor Who*.

I had just turned eleven years old, and I was in York, England, with my grandmother visiting my great-aunts and second cousins. I had heard of *Doctor Who* through my grandmother, and I'd even read one novelization (of the Tom Baker story "The Android Invasion"), but I'd never really been properly introduced until my older second cousins Tim and Emma fetched up some Chinese takeaway and said, "Let's watch *Doctor Who*."

Sure. Why not?

I had no idea that I was about to fall for a TV show more than I ever had, or ever would again.

The story was "The Visitation" with Peter Davison, and I was hooked immediately. That theme! The coolest main character I'd ever come across! Time travel! The alien! The mystery! That cool older kid Adric! And holy heck, that cliffhanger!!!

You know I watched the next day, and every day for the two weeks I had left of my visit. By the time I returned to my *Doctor Who*-free area of Washington State, I was a firm fan.

And I put that down, in large part, to Peter Davison's fantastic turn as the Doctor. Intelligent and sure of himself, but also vulnerable, Davison admirably rolled with the punches his episodes threw at him. He was my first, and still one of my favorites. Indeed, I could easily say, like the Tenth Doctor in "Time Crash," Number Five was "my Doctor."

Number Five was *alive*.

Cheers,

Daniel Rider  
March 16, 2014

## PART ONE

# QUOTES FROM THE DOCTOR'S WORLD

## I. THE FIRST MOMENTS OF A NEW DOCTOR

It's the end. But the moment has been prepared for.

*-The Fourth Doctor, "Logopolis" 4*

ADRIC: The Watcher!

NYSSA: So he was the Doctor all the time.

*-"Logopolis" 4*

PHAROS PROJECT HEAD OF SECURITY: Now you lot have some explaining to do.

TEGAN: But the Doctor—

HEAD OF SECURITY: He'll be taken care of.

*- "Castrovalva" 1*

ADRIC: Now, don't be silly. We would like to help you, but we can't just leave the Doctor. Something might've gone wrong with his regeneration.

PHAROS PROJECT HEAD OF SECURITY: Hands up and lean on it. Come on, quick!

*- "Castrovalva" 1*

PHAROS PROJECT HEAD OF SECURITY: Right, young man, you better come along with me.

ADRIC: Look, I hope you realize the Doctor's just saved us all from the Master.

*- "Castrovalva" 1*

TEGAN JOVANKA: The Doctor's very strange.

NYSSA: He's weak. It's the shock.

- *"Castrovalva" 1*

We can't take off without Adric.

-*Tegan Jovanka, "Castrovalva" 1*

TEGAN JOVANKA: He's looking for something called a Zero Room.

ADRIC: Zero Room? I'll go!

TEGAN: That boy never even said thank you.

- *"Castrovalva" 1*

Ah. You've come to help me find the Zero Room. Welcome aboard. I'm the Doctor. Or will be if this regeneration works out.

-*The Doctor, "Castrovalva" 1*

I know the TARDIS is huge, but it can't be taking them this long, surely.

-*Tegan Jovanka, "Castrovalva" 1*

DOCTOR: There was a very good polygonal Zero Room under the Junior Senate block on Gallifrey, widely acclaimed for its healing properties. Romana's always telling me I need a holiday.

ADRIC: But Romana's gone, Doctor.

DOCTOR: Gone? Really? Did she leave a note?

ADRIC: We said goodbye to her at the gateway. Don't you remember?

DOCTOR: Oh, well, if we did, we did.

-*“Castrovalva” I*

ADRIC: Are you sure you're all right?

DOCTOR: There are strong dimensioning forces this deep in the TARDIS. Tend to make one a bit giddy.

ADRIC: And the regeneration?

DOCTOR: I don't know. I can feel it isn't going to be as smooth as on other occasions. Sooner we get to this Zero Room place the better, eh?

-*“Castrovalva” I*

NYSSA: These mechanisms are too complex. We just can't fly the TARDIS without the Doctor's help.

TEGAN JOVANKA: What if we don't get it? Anything could've happened to him and Adric.

NYSSA: Then the TARDIS will just fly on and on, until it crashes into something.

TEGAN: Crash? Is that likely?

NYSSA: Inevitable. The star densities in this galaxy vary inversely with the squa—

TEGAN: Oh, rabbits!

NYSSA: Tegan, I don't know what's happening to the Doctor, none of us understands it, but... I do know that panicking is no use.

-*“Castrovalva” I*

I wonder, boy, what would you do if you were me, hmm? Or perhaps I should ask, what would *I* do if I were me?

-*The Doctor, “Castrovalva” I*

Don't you understand? The regeneration is failing.

-*The Doctor, “Castrovalva” I*

Seems the old Doc is coming unraveled in more ways than one.

*-Tegan Jovanka, "Castrovalva" 1*

Ohhh... That's the trouble with regeneration. You never quite know what you're going to get.

*-The Doctor, "Castrovalva" 1*

Well, I suppose I'll get used to it in time.

*-The Doctor, "Castrovalva" 1*

TEGAN: Doctor, are you all right?

DOCTOR: Fit as a fiddle, Vicki. But something very peculiar is going on in the TARDIS.

*-"Castrovalva" 1*

DOCTOR: Hello... Carmine seepage.

TEGAN JOVANKA: Actually, Doctor, it's me. My lipstick. We passed this way before.

DOCTOR: Oh, that's a relief. I thought the TARDIS auto-systems were playing up again. Dreadful. Always going wrong. It's time we went to Logopolis to get it all sorted out once and for all.

TEGAN: We've already been, Doctor.

*-"Castrovalva" 1*

Sooner we get to this Zero Room place the better, eh?

*-The Doctor, "Castrovalva" 1*

TEGAN JOVANKA: What's a Zero Room anyway?

NYSSA: I suppose it's some sort of neutral environment. An isolated space cut off from the rest of the universe.

TEGAN: He should've told me that's what he wanted. I coulda shown him Brisbane.

*-“Castrovalva” 1*

TEGAN JOVANKA: Will you have to stay here long?

DOCTOR: Oh, just until my...dendrites heal. The nervous system's a very delicate network of logic junctions.

NYSSA: The synapses, yes.

DOCTOR: Oh, yes. I was forgetting, Nyssa, bioelectronics is your strong point. Yes, well, my trouble with the Master came at precisely the wrong moment. When the synapses are weak, they're like radio receivers, picking up all sorts of jumbled signals.

TEGAN: I get it! The Zero Room cuts out all interference.

DOCTOR: Completely! Even the gravity's only local. Ah! Goodness me, I'm tired.

NYSSA: But there isn't even a bed.

DOCTOR: Bed? Oh, I don't need a bed. Not in the Zero Room. One of the advantages of stark simplicity.

*-“Castrovalva” 1*

We only just made it to the Zero Room in time. This regeneration is going to be difficult, and I shall need you all, every one of you. You, Tegan, you have it in you to be a fine coordinator, keeping us all together during the healing time. Nyssa, of course, has the technical skill and understanding. All the information you need is in the TARDIS databank... And Adric. Adric with his badge for mathematical excellence. Adric is the navigator. He knows the way. He knows me, my old self. Adric, you must help me heal the disconnection. Your role is very crucial.

*-The Doctor, “Castrovalva” 1*

He's in a dangerously unstable state.

*-Nyssa, “Castrovalva” 1*



There seems to be something distinctly wrong. I can feel it.

*-The Doctor, "Castrovalva" 1*

DOCTOR: Shh! The TARDIS Cloister Bell. Imminent disaster.

TEGAN JOVANKA: For us?

DOCTOR: Oh, worse than that. The TARDIS is in danger.

*-"Castrovalva" 1*

DOCTOR: Smoke! Heat! And noise! Adrenaline! An—and neuropeptides! The brain's working!

TEGAN JOVANKA: Neuropeptides? What's he talking about?

NYSSA: The excitement's changing his biochemistry. It's only temporary but perhaps he can help us.

*-"Castrovalva" 2*

NYSSA: The Doctor's our only chance, unless we can find some way of getting the temperature down.

DOCTOR: The manual override, Nyssa. I'll have to explain how to vent the thermo-buffer. Listen very carefully. My concentration may go again at any moment.

*-"Castrovalva" 2*

DOCTOR: This will be simpler, of course, if you go into hover mode first, always remembering, of course, not to reverse the polarity of the neutron...flow. The whole system's on manual now. This is where it starts to get really dangerous.

TEGAN JOVANKA: Not till now?

DOCTOR: The temperature will start coming down fairly quickly, but without that stimulus my neuropeptide level will fall to normal.

TEGAN: Don't worry, Doctor. We'll get you straight back to the Zero Room.

DOCTOR: Good, good. Now, as soon as full console functions are restored, you can start to reprogram the architectural configuration.

*-The Doctor, "Castrovalva" 2*

TEGAN JOVANKA: But how will it help to change the TARDIS rooms around?

DOCTOR: Oh, the architectural configuration system can do more than that. We can actually delete rooms.

TEGAN: Delete them? You mean, "zap"?

DOCTOR: Uh...Yes, exactly, "zap." Enough "zap" and you have your thrust.

*-"Castrovalva" 2*

TEGAN JOVANKA: We're converting the mass of the deleted TARDIS rooms into momentum. But I still don't understand about momentum.

DOCTOR: Mass in motion. Thrust, if you like. Time for lessons later.

TEGAN: Does it mean burning up part of the TARDIS?

DOCTOR: Yes, well, don't worry, it works.

*-"Castrovalva" 2*

There's not much time. Once the star field reaches critical mass, we'll be shut into the in-rush. Where were we, Jo? Deleting rooms.

*-The Doctor, "Castrovalva" 2*

DOCTOR: Shh! Come on. We've got to finish this. Seventeen thousand tons of thrust. Say twenty-five percent of the architecture.

TEGAN JOVANKA: A whole quarter of the TARDIS?

NYSSA: Which twenty-five percent, Doctor?

DOCTOR: Doesn't matter, same thrust.

NYSSA: No, it isn't. We don't want to jettison the console room.

TEGAN: That's a thought. Doctor, please. One last thing.

DOCTOR: Yes?

NYSSA: How do we make sure we don't jettison the console room?

DOCTOR: Oh, yes. That's the trouble with manual override.

NYSSA: What's the problem?

DOCTOR: Get K9 to explain it to you. Good luck.

TEGAN: Thanks, Doc. I think we might need it.

*- "Castrovalva" 2*

TEGAN JOVANKA: It seems so still now.

NYSSA: We've passed the boundary layer. We're heading straight towards the in-rush. Thirty-eight seconds.

TEGAN: How can you be so calm? We're playing Russian roulette with the TARDIS.

*- "Castrovalva" 2*

If I press that button, it could be the console room we jettison!

*- Tegan Jovanka, "Castrovalva" 2*

Some real locations are known to have properties similar to Zero environments and in some cases, are eminently more effective, though there are few true neutral interfaces occurring in nature. Known examples include these: Classic Plainness as exemplified by regions like Dwellings of Simplicity, named more formally as CASTROVALVA the central habitation of the planet that forms the Andromedan Phylox series.

*- TARDIS Databank, "Castrovalva" 2*

That's it. We need to take him somewhere uncomplicated. Somewhere away from technology.

*-Nyssa, "Castrovalva" 2*

"Dwellings of Simplicity." "Castrovalva." Where's that?

*-Nyssa, "Castrovalva" 2*

Doctor, you have survived. But at what cost, I wonder.

*-The Master, "Castrovalva" 2*

We've got to find the Doctor. Until he's properly regenerated, he's terribly vulnerable.

*-Nyssa, "Castrovalva" 3*

NYSSA: Doctor!...Doctor!!

DOCTOR: Doctor? Everyone's looking for him.

*- "Castrovalva" 3*

MERGRAVE: Who are you, stranger?

DOCTOR: That's the strangest thing of all. I'm not entirely sure.

*- "Castrovalva" 3*

RUTHER: He says he doesn't know who he is, or why he has come.

SHARDOVAN: Oh, I admire a man with an open mind. My own is closed upon the opinion that I am Shardovan.

*- "Castrovalva" 3*

MERGRAVE: There is in this town of Castrovalva, sir, a general dedication to bodily inertia that quite defies description.

DOCTOR: Castrovalva? Yes, the place to rest.

RUTHER: Yes, and rest you shall, sir. Some refreshment, and then we must show you to your quarters.

- "*Castrovalva*" 3

The stranger is recovering his wits.

- *Mergrave*, "*Castrovalva*" 3

DOCTOR: You're a doctor?

MERGRAVE: A master of physic, yes.

DOCTOR: Not *the* Doctor, I suppose? I came here to find him, I think.

- "*Castrovalva*" 3

PORTREEVE: You'll very soon find the Doctor.

DOCTOR: You overheard?

PORTREEVE: I...know these things.

- "*Castrovalva*" 3

PORTREEVE: Now, sir, sleep.

DOCTOR: Yes, it *has* been a long journey. Tell me, Portreeve, off the record, will I find the Doctor here?

PORTREEVE: Oh, yes, Doctor, very soon.

DOCTOR: Good.

PORTREEVE: Good night, Doctor.

DOCTOR: Good night.

- *“Castrovalva” 3*

NYSSA: We’re looking for the Doctor.

RUTHER: This is most strange. The other visitor told us the same thing.

NYSSA: Other visitor? That must be—

TEGAN JOVANKA: The Doctor! I demand to see him.

SHARDOVAN: Very well.

- *“Castrovalva” 3*

Lovely morning. I’m beginning to feel quite my old self. Or rather my new self.

- *The Doctor, “Castrovalva” 3*

DOCTOR: You know, I had no idea I was putting them to so much trouble. H—It’s a very long way for three young people to carry me.

PORTREEVE: Three, Doctor?

DOCTOR: Yes. Uh... Tegan, Nyssa and, uh... Tegan... No, that’s silly. Uh, Nyssa, Tegan... and Nyssa. Nyssa, Tegan. You know, I’m sure there’s someone missing.

- *“Castrovalva” 3*

TEGAN JOVANKA: Doctor, what’s happening?

DOCTOR: Shush. Concentrate. This could be serious.

NYSSA: It’s as if space had been folded in on itself.

DOCTOR: Very like it.

- *“Castrovalva” 3*

NYSSA: It's affecting him, some very complex spatial disturbance.

TEGAN JOVANKA: What is it, Doctor?

DOCTOR: Castrovalva, folding in on itself deliberately.

*- "Castrovalva" 3*

Recursive occlusion. Someone manipulating Castrovalva. We're caught in a space-time trap!

*- The Doctor, "Castrovalva" 3*

The Doctor has journeyed dangerously to honor us here in Castrovalva, and look at the outcome.

*- The Portreeve, "Castrovalva" 4*

NYSSA: Are you sure you're up to flying the TARDIS?

DOCTOR: Oh, I think so. In fact, I feel quite like my old self. Well...

TEGAN JOVANKA: Yes?

DOCTOR: Well, whoever I feel like, it's absolutely splendid.

*- "Castrovalva" 4*

## II. THE FIFTH DOCTOR

### In His Own Words

I'm not a pain.

*-The Doctor, "The Caves of Androzani" 1*

DOCTOR: Well, now it seems we must part. Just as I was beginning to get to know me.

SECOND DOCTOR: So you're the latest one, hmm?

DOCTOR: Yes, and the most agreeable.

*-"The Five Doctors"*

I always did have a terrible sense of direction.

*-The Doctor, "Castrovalva" 3*

I'm allergic to certain gases in the Praxis range of the spectrum.

*-The Doctor, "The Caves of Androzani" 1*

### To His Friends

You were almost young. I really liked you. And you were sweet.

*-Peri Brown, "The Twin Dilemma" 1*

You're a very confusing person to be with, Doctor, you know that?

*-Peri Brown, "The Caves of Androzani" 1*



You're such a pain, Doctor.

*-Peri Brown, "The Caves of Androzani" 1*

Why isn't he here? Why's he never around when you want him?

*-Adric, "The Visitation" 3*

I'm afraid your pace of life is a little too fast for me, sir.

*-Richard Mace, "The Visitation" 4*

Call yourself a Time Lord? A broken clock keeps better time than you do. At least it's accurate twice a day, which is more than you ever are.

*-Tegan Jovanka, "The Visitation" 1*

So you got a merit badge in tracking when you were a boy scout. I'm suitably impressed.

*-Peri Brown, "The Caves of Androzani" 1*

### [To Other Doctors](#)

FIFTH DOCTOR: Well, now it seems we must part. Just as I was beginning to get to know me.

SECOND DOCTOR: So you're the latest one, hmm?

FIFTH DOCTOR: Yes, and the most agreeable.

SECOND DOCTOR: Ah... certainly the most impudent.

THIRD DOCTOR: Our dress sense certainly hasn't improved much, has it?

FIRST DOCTOR: Neither has our manners.

*- "The Five Doctors"*

SIXTH DOCTOR: My last incarnation. Oh, I was never happy with that one.

PERI BROWN: Why ever not?

SIXTH DOCTOR: Oh! It had a sort of...feckless charm, which simply *wasn't* me.

PERI: Oh, what absolute rubbish! You were almost young. I really liked you. And you were sweet a—

SIXTH DOCTOR: *Sweet? Effete. Sweet?! Sweet? Sweet?* Huh, that says it all.

-*"The Twin Dilemma" 1*

PERI: Your former self was polite enough.

SIXTH DOCTOR: At such a cost. I was on the verge of becoming neurotic.

-*"The Twin Dilemma" 4*

### [To His Enemies](#)

I want the Doctor. One long last look before I destroy him utterly.

-*The Master, "Castrovalva" 4*

### [To Strax](#)

Next, a cautionary lesson on the perils of a vegetarian diet to a warrior's constitution. The Fifth Doctor, and his obsession with wearing vegetable matter, led to weakness of mind and limpness of body. But sartorial salad could not save him when once again compassion for a fragile human led to his demise.

-*Strax, "Strax Field Report: The Doctors"*

### [To Others](#)

You understand medicine, Doctor.

*-Mergrave, "Castrovalva" 4*

I trust, Mergrave, you've brought us something more edible than this lifeless unfortunate?

*-Shardovan, "Castrovalva" 3*

### *His Views on Other Doctors*

SECOND DOCTOR: So you're the latest one, hmm?

FIFTH DOCTOR: Yes, and the most agreeable.

*- "The Five Doctors"*

### *First Doctor*

I tried keeping a diary once. Not chronological, of course, but the trouble with time travel is, one never seems to find the time.

*-The Doctor, "The Caves of Androzani" 1*

### *PREVIOUS DOCTOR MOMENTS (in which Five acts like a former self)*

#### *First Doctor Moments*

TEGAN: Doctor, are you all right?

DOCTOR: Fit as a fiddle, Vicki. But something very peculiar is going on in the TARDIS.

*- "Castrovalva" 1*

I wonder, boy, what would you do if you were me, hmm? Or perhaps I should ask, what would *I* do if I were me?

*-The Doctor, "Castrovalva" 1*

Second Doctor Moment

DOCTOR: Not far now, Brigadier, if the Ice Warriors don't get there first. Oh, no. Oh, dear. We've wandered into the wrong corridor! We must be close to the main TARDIS drive now. Jamie! Jamie, you go back!

ADRIC: No. I have to stay with you, Doctor.

DOCTOR: No, nonsense, be sensible, go back! When I say run, run!

- "Castrovalva" 1

Third Doctor Moment

Where were we, Jo?

-The Doctor, "Castrovalva" 2

Fourth Doctor Moment

Get K9 to explain it to you. Good luck.

-The Doctor, "Castrovalva" 2

### III. THE TARDIS

POLICE TELEPHONE

FREE

FOR USE OF

PUBLIC

ADVICE AND ASSISTANCE

OBTAINABLE IMMEDIATELY

OFFICERS AND CARS

RESPOND TO

URGENT CALLS

PULL TO OPEN

*-The TARDIS door, "Castrovalva" 1*

*(and everywhere else!)*

#### *What is the TARDIS?*

This is a time machine.

*-Nyssa, "Castrovalva" 1*

Trim time ship.

*-"Castrovalva" 4*

## How Awesome is the TARDIS?

### Bigger on the Inside

I know the TARDIS is huge.

*-Tegan Jovanka, "Castrovalva" 1*

It does go on and on.

*-Tegan Jovanka, "Castrovalva" 1*

### Its Many Rooms

#### Wardrobe

There's a whole room full of clothes if you want to change.

*-Nyssa, "Castrovalva" 2*

### The Zero Room

Sooner we get to this Zero Room place the better, eh?

*-The Doctor, "Castrovalva" 1*

TEGAN JOVANKA: What's a Zero Room anyway?

NYSSA: I suppose it's some sort of neutral environment. An isolated space cut off from the rest of the universe.

TEGAN: He should've told me that's what he wanted. I coulda shown him Brisbane.

*-"Castrovalva" 1*

There was a very good polygonal Zero Room under the Junior Senate block on Gallifrey, widely acclaimed for its healing properties.

*-The Doctor, "Castrovalva" I*

The Zero Room. Have you seen it anywhere?

*-The Doctor, "Castrovalva" I*

Now, ordinary spaces, of course, show up on the architectural configuration indicators, but any good Zero Room is balanced to zero energy with respect to the world outside its four walls. Or however many walls it has.

*-The Doctor, "Castrovalva" I*

The Zero Room door. I heard it slam.

*-The Doctor, "Castrovalva" I*

NYSSA: Doctor? What does the Zero Room look like?

DOCTOR: Zero Room? Oh, it's very big, empty, sort of gray. *Pinkish-gray.*

*- "Castrovalva" I*

DOCTOR: Works even better if you close the doors, Nyssa.

TEGAN JOVANKA: It smells like roses.

DOCTOR: Yes. I've never quite understood why. It's quite peaceful, isn't it?

*-The Doctor, "Castrovalva" I*

TEGAN JOVANKA: Will you have to stay here long?

DOCTOR: Oh, just until my...dendrites heal. The nervous system's a very delicate network of logic junctions.

NYSSA: The synapses, yes.

DOCTOR: Oh, yes. I was forgetting, Nyssa, bioelectronics is your strong point. Yes, well, my trouble with the Master came at precisely the wrong moment. When the synapses are weak, they're like radio receivers, picking up all sorts of jumbled signals.

TEGAN: I get it! The Zero Room cuts out all interference.

DOCTOR: Completely! Even the gravity's only local. Ah! Goodness me, I'm tired.

NYSSA: But there isn't even a bed.

DOCTOR: Bed? Oh, I don't need a bed. Not in the Zero Room. One of the advantages of stark simplicity.

*- "Castrovalva" 1*

NYSSA: We'll soon have you safe. Here's the Zero Room.

DOCTOR: Jettisoned.

*- "Castrovalva" 2*

Unscrewing the doors won't get us into the Zero Room, Doctor. It's gone. We burnt it up.

*-Nyssa, "Castrovalva" 2*

There's no way into the Zero Room, Doctor. It's gone. What do we do?

*-Nyssa, "Castrovalva" 2*

We make another Zero Room out of what's left.

*-The Doctor, "Castrovalva" 2*

NYSSA: We'll be carrying the Doctor, don't forget.

DOCTOR: Oh, just the Zero Cabinet.

TEGAN JOVANKA: Eh?



DOCTOR: I'll make it easy for you. I'll be levitating.

-*"Castrovalva" 2*

He's no problem while he's levitating.

-*Tegan Jovanka, "Castrovalva" 2*

Nobody can open this cabinet unless the Doctor wants it open.

-*Nyssa, "Castrovalva" 2*

Don't you understand anything about Zero structures? The internal interfaces are bonded by strong-force interaction. The surfaces can only be separated from inside the cabinet.

-*Nyssa, "Castrovalva" 4*

It must have worked. The Zero Effect. He was feeling better.

-*Nyssa, "Castrovalva" 3*

Please find the Zero Cabinet.

-*The Doctor, "Castrovalva" 4*

### [The Faulty Chameleon Circuit](#)

### [How Reliable is the TARDIS?](#)

The TARDIS is a very temperamental machine, needing very careful handling.

-*The Fifth Doctor, "The Visitation" 3*

And as you know, the TARDIS isn't always—er, reliable.

*-The Fifth Doctor, "The Visitation" 1*

You really should get this crate serviced, you know.

*-Tegan Jovanka, "The Visitation" 4*

### *The Parts of the TARDIS*

#### *The Doors*

#### *The Central Console*

I suppose this is the mean free path tracker. And this panel must be a referential difference.

*-Nyssa, "Castrovalva" 1*

These mechanisms are too complex. We just can't fly the TARDIS without the Doctor's help.

*-Nyssa, "Castrovalva" 1*

#### *Auto-systems*

I thought the TARDIS auto-systems were playing up again. Dreadful. Always going wrong.

*-"Castrovalva" 1*

#### *Manual Override*

The manual override, Nyssa. I'll have to explain how to vent the thermo-buffer.

*-The Doctor, "Castrovalva" 2*

The whole system's on manual now. This is where it starts to get really dangerous.

*-The Doctor, "Castrovalva" 2*

When the TARDIS is on manual, you can't be certain of anything.

*-The Doctor, "Castrovalva" 2*

DOCTOR: Shh! Come on. We've got to finish this. Seventeen thousand tons of thrust. Say twenty-five percent of the architecture.

TEGAN JOVANKA: A whole quarter of the TARDIS?

NYSSA: Which twenty-five percent, Doctor?

DOCTOR: Doesn't matter, same thrust.

NYSSA: No, it isn't. We don't want to jettison the console room.

TEGAN: That's a thought. Doctor, please. One last thing.

DOCTOR: Yes?

NYSSA: How do we make sure we don't jettison the console room?

DOCTOR: Oh, yes. That's the trouble with manual override.

*-"Castrovalva" 2*

### [TARDIS Information System](#)

TARDIS

Information

System

READY FOR ENTRY

*-TARDIS Monitor Screen, "Castrovalva" 1*

A databank!

*-Nyssa, "Castrovalva" 1*

It works. Let me have a go on it.

*-Tegan Jovanka, "Castrovalva" 1*

You know, once you get into it, this whole funny system on the TARDIS does start to make a sort of weird sense.

*-Tegan Jovanka, "Castrovalva" 1*

All the information you need is in the TARDIS databank.

*-The Doctor, "Castrovalva" 1*

### [Architectural Configuration System](#)

Now, as soon as full console functions are restored, you can start to reprogram the architectural configuration. Uh, I—I'd better show you. Ah! Um..

*-The Doctor, "Castrovalva" 2*

TEGAN JOVANKA: But how will it help to change the TARDIS rooms around?

DOCTOR: Oh, the architectural configuration system can do more than that. We can actually delete rooms.

TEGAN: Delete them? You mean, "zap"?

DOCTOR: Uh...Yes, exactly, "zap." Enough "zap" and you have your thrust.

*-"Castrovalva" 2*

TEGAN JOVANKA: We're converting the mass of the deleted TARDIS rooms into momentum. But I still don't understand about momentum.

DOCTOR: Mass in motion. Thrust, if you like. Time for lessons later.

TEGAN: Does it mean burning up part of the TARDIS?

DOCTOR: Yes, well, don't worry, it works.

-*"Castrovalva" 2*

DOCTOR: Shh! Come on. We've got to finish this. Seventeen thousand tons of thrust. Say twenty-five percent of the architecture.

TEGAN JOVANKA: A whole quarter of the TARDIS?

NYSSA: Which twenty-five percent, Doctor?

DOCTOR: Doesn't matter, same thrust.

NYSSA: No, it isn't. We don't want to jettison the console room.

TEGAN: That's a thought. Doctor, please. One last thing.

DOCTOR: Yes?

NYSSA: How do we make sure we don't jettison the console room?

DOCTOR: Oh, yes. That's the trouble with manual override.

-*"Castrovalva" 2*

We're playing Russian roulette with the TARDIS.

-*Tegan Jovanka, "Castrovalva" 2*

If I press that button, it could be the console room we jettison!

-*Tegan Jovanka, "Castrovalva" 2*

### [Corridors](#)

You don't know those corridors. I got lost in them when I first came into the TARDIS and I can tell you they're a nightmare.

*-Tegan Jovanka, "Castrovalva" 1*

*The Heart*

*The Eye of Harmony*

*Telepathic Circuit*

*The Cloister Bell*

DOCTOR: Shh! The TARDIS Cloister Bell. Imminent disaster.

TEGAN JOVANKA: For us?

DOCTOR: Oh, worse than that. The TARDIS is in danger.

*- "Castrovalva" 1*

*Operating the TARDIS*

Got to be fit to crew the TARDIS. Trim time ship and a ship-shape team.

*- "Castrovalva" 4*

It's harder to fly than you think. I mean, you don't just flick a switch.

*-The Doctor, "Castrovalva" 2*

These mechanisms are too complex. We just can't fly the TARDIS without the Doctor's help.

- Nyssa, "*Castrovalva*" 1

Well, if only we had a manual.

-Tegan Jovanka, "*Castrovalva*" 1

This works the door. That's all I know about the controls.

-Nyssa, "*Castrovalva*" 1

We can't take off without Adric.

-Tegan Jovanka, "*Castrovalva*" 1

He took off once before, he said, but that was by mistake.

-Nyssa, "*Castrovalva*" 1

NYSSA: Don't worry, Doctor. Tegan thinks she's learned how to set the coordinates.

DOCTOR: Are you sure?

NYSSA: Well, that's what she said.

- "*Castrovalva*" 2

DOCTOR: So, this air hostess person's flying it, eh? Well, I wish her the best of luck.

NYSSA: Seems you were wrong about Tegan's ability to fly the TARDIS, Doctor.

DOCTOR: I don't think so.

NYSSA: Then who's controlling the ship?

DOCTOR: What? I don't know.

NYSSA: It must be Tegan.

DOCTOR: Can't be.

-*"Castrovalva" 2*

Good takeoff.

-*Nyssa, "Castrovalva" 1*

We're on a programmed flight. We won't crash. At least I don't think so.

-*Nyssa, "Castrovalva" 1*

Not up to CAA standards, *but* a landing's a landing!

-*Tegan Jovanka, "Castrovalva" 2*

DOCTOR: Who landed this?

TEGAN JOVANKA: I did, Doctor.

DOCTOR: You flew the TARDIS?

TEGAN: Mm. I followed the instructions in the computer.

DOCTOR: There aren't any.

TEGAN: But—

DOCTOR: It was a projection.

NYSSA: As Adric was, in the Zero Room.

TEGAN: So I didn't fly it?

DOCTOR: Adric pre-programmed it. Whatever you did to the console, we'd have ended up at Castrovalva.

TEGAN: Aw, how disappointing.



-“Castrovalva” 4

*On Upgrading the TARDIS*

*TARDIS Issues*

NYSSA: Doctor, where’s the TARDIS?

DOCTOR: Twenty years back and three miles away. Come on!

-“Dimensions in Time” 1

*Is the TARDIS Alive?*

*On the TARDIS’ Tendency to Land on Earth*

## IV. TIME AND TIME TRAVEL

### *The Nature of Time*

I tried keeping a diary once. Not chronological, of course, but the trouble with time travel is, one never seems to find the time.

*-The Doctor, "The Caves of Androzani" 1*

Please... There's not much time. Thank you!

*-The Fifth Doctor, "Castrovalva" 2*

It's no good; they're in different time zones. To them, we're the strangers.

*-The Doctor, "Dimensions in Time" 1*

### *The Possibility of Time Travel*

### *The Awesomeness of Time Travel*

It isn't everyone that gets to wander about their own history.

*-The Fifth Doctor, "The Visitation" 1*

### *Can Time Be Rewritten?*

## V. THE COMPANIONS

Be careful not to slip. Ohh!

*-The Doctor, "The Caves of Androzani" 1*

### Clara Oswald

Always, there's the Doctor. I'm running to save the Doctor again and again... And he hardly ever hears me. But I've always been there... right from the day he started running.

*-Clara Oswald, "The Name of the Doctor"*

### Adric

Adric. I remembered his name.

*-The Doctor, "Castrovalva" 1*

DOCTOR: Ever been to Alzarius?

ADRIC: I was born there, Doctor!

DOCTOR: Really? It's a small universe, isn't it?

*-The Doctor, "Castrovalva" 1*

You see that I come from somewhere up there. That is the way into E-Space.

*- Adric, "Castrovalva" 1*

And Adric. Adric with his badge for mathematical excellence. Adric is the navigator. He knows the way. He knows me, my old self.

*-The Doctor, "Castrovalva" 1*

Adric's mathematical powers have been put to lively use.

-*"Castrovalva" 4*

Even as an enemy, you're useful. But how much more useful as an ally...

-*The Master, "Castrovalva" 2*

MASTER: Well, Adric, this is my proposition. Life will immediately become more... "comfortable" for you if you join forces with me. Or do you prefer to remain in the web throughout eternity? A mere utility. You may speak.

ADRIC: What do you want me to do?

-*"Castrovalva" 2*

Why are you so curious?

-*The Master, "Castrovalva" 2*

MASTER: So, this petty feud with the Doctor is over, Adric. You were wise to join me.

ADRIC: You've got to keep your side of the bargain.

MASTER: But are you truly sincere? I sense a barrier behind your eyes. You keeping something from me?

-*"Castrovalva" 2*

MASTER: I'll burn through your barrier, boy. Bring it to me!

ADRIC: No. No!

-*"Castrovalva" 2*

I'll fight you. I won't let you harm the Doctor. I won't!

*-Adric, "Castrovalva" 2*

The boy is nothing. I want the Doctor.

*-The Master, "Castrovalva" 4*

I have to stay with you, Doctor.

*-Adric, "Castrovalva" 1*

We can't take off without Adric.

*-Tegan Jovanka, "Castrovalva" 1*

Adric! Adric, not that way!

*-The Doctor, "Castrovalva" 1*

Poor Adric. If only we could do something.

*-Tegan Jovanka, "Castrovalva" 1*

[Nyssa](#)

Oh, yes. I was forgetting, Nyssa, bioelectronics is your strong point.

*-The Doctor, "Castrovalva" 1*

Nyssa, of course, has the technical skill and understanding.

*-The Doctor, "Castrovalva" 1*

[Tegan Jovanka](#)

I don't understand this scientific stuff.

*-Tegan Jovanka, "Castrovalva" 1*

You, Tegan, you have it in you to be a fine coordinator, keeping us all together.

*-The Doctor, "Castrovalva" 1*

I am responsible for the Doctor.

*-Tegan Jovanka, "Castrovalva" 4*

NYSSA: Don't worry, Doctor. Tegan thinks she's learned how to set the coordinates.

DOCTOR: Are you sure?

NYSSA: Well, that's what she said.

*-"Castrovalva" 2*

DOCTOR: So, this air hostess person's flying it, eh? Well, I wish her the best of luck.

NYSSA: Seems you were wrong about Tegan's ability to fly the TARDIS, Doctor.

DOCTOR: I don't think so.

NYSSA: Then who's controlling the ship?

DOCTOR: What? I don't know.

NYSSA: It must be Tegan.

DOCTOR: Can't be.

*-"Castrovalva" 2*

Not up to CAA standards, *but* a landing's a landing!

*-Tegan Jovanka, "Castrovalva" 2*

DOCTOR: Who landed this?

TEGAN JOVANKA: I did, Doctor.

DOCTOR: You flew the TARDIS?

TEGAN: Mm. I followed the instructions in the computer.

DOCTOR: There aren't any.

TEGAN: But—

DOCTOR: It was a projection.

NYSSA: As Adric was, in the Zero Room.

TEGAN: So I didn't fly it?

DOCTOR: Adric pre-programmed it. Whatever you did to the console, we'd have ended up at Castrovalva.

TEGAN: Aw, how disappointing.

- "Castrovalva" 4

[Vistor Turlough](#)

[Kamelion](#)

[Perpugilliam "Peri" Brown](#)

Sarcasm is not your strong point, Peri.

-The Doctor, "The Caves of Androzani" 1

Be careful not to slip.

*-The Doctor, "The Caves of Androzani" 1*



## VI. MONSTERS AND ENEMIES

### *The Daleks*

*The Nature of the Daleks*

*The Physical Dalek*

*The Intelligence of the Daleks*

*History*

*The Power of the Daleks*

*How to Fight a Dalek*

*The Thals*

*The Cybermen*

*The Terileptils*

I've never been able to reconcile the Terileptils' love of art and beauty with their love of war.

*-The Fifth Doctor, "The Visitation" 3*

### *On Meeting Aliens in General*

NYSSA: So, what are you going to do if you find them?

DOCTOR: Oh, twist their arms a bit to let me take them back to their own planet.

NYSSA: I hope they have arms to twist.

DOCTOR: I'll find something.

*-"The Visitation" 1*

I think it does us good to be reminded the universe isn't entirely peopled with nasty creatures out for themselves.

*-The Doctor, "Castrovalva" 3*

### *On Dealing with Enemies*

#### *The Master*

You've got to stop him. He's the Master!

*-Nyssa, "Castrovalva" 4*

Listen carefully. This man you know as Portreeve is the most evil force in the universe. You have got to help me defeat him. Got to, do you understand?

*-The Doctor, "Castrovalva" 4*

That face. I hate it!

*-Nyssa, "Castrovalva" 2*

The Master leaves nothing to chance.

*-The Doctor, "Castrovalva" 4*

Don't try to make a fool of me.

*-The Master, "Castrovalva" 4*

Hehhehehehehehehehehehehehehe!

*-The Master, "Castrovalva" 1*

Hohohohohoho, oh, no, you can't escape. You're mine.

*-The Master, "Castrovalva" 1*

Hehehehehehe.

*-The Master, "Castrovalva" 1*

Heh heh heh heh heh heh heh heh.

*-The Master, "Castrovalva" 2*

Perhaps this little demonstration will give you some glimpse of my real power.

*-The Master, "Castrovalva" 2*

These facile victories only leave me hungry for more conquest.

*-The Master, "Castrovalva" 2*

MASTER: Well, Adric, this is my proposition. Life will immediately become more... "comfortable" for you if you join forces with me. Or do you prefer to remain in the web throughout eternity? A mere utility. You may speak.

ADRIC: What do you want me to do?

*-"Castrovalva" 2*

### *His TARDIS*

NYSSA: The Master! Look!

TEGAN JOVANKA: The fireplace. It's his TARDIS.

*-"Castrovalva" 4*

### *Disguises*

MERGRAVE: You are not the Portreeve.

MASTER: Hehehe... Someone's been tampering with your perception threshold.

*-"Castrovalva" 4*

### *Master Vs. Doctor*

I have you in my power absolutely, but I will see your face one more time before I destroy you forever.

*-The Master, "Castrovalva" 4*

With this tapestry, and with patience, there's nothing one cannot achieve. Nothing, Doctor, in this world or in any other. The tapestry has the power to build and hold in space whole worlds of

matter. But I've contented myself with one small, simple town. For the final meeting of the Doctor with his Master. Hahahahahahahahahahahahahahaha!

*-The Portreeve/Master, "Castrovalva" 4*

All right, Master. It's me you want. Let the boy go.

*-The Doctor, "Castrovalva" 4*

MASTER: So, this petty feud with the Doctor is over, Adric. You were wise to join me.

*-"Castrovalva" 2*

The universe is purged of the Doctor and his impossible dreams of goodness.

*-The Master, "Castrovalva" 2*

ADRIC: The Doctor was doomed. I see that now.

MASTER: He might've escaped from the in-rush. Yes! Even that was a possibility. But I had installed a trap behind that trap that would have been a joy to spring.

ADRIC: Yet another trap?

*-"Castrovalva" 2*

### [The Rani](#)

Mayday, mayday. This is an urgent message for all of the Doctors. It's vitally important that you listen carefully to me, for once. Our whole existence is being threatened by a renegade Time Lord known only as the Rani. She hates me. She even hates children.

*- The Fourth Doctor, "Dimensions in Time" 1*

Her evil is all around us. I can hear the heartbeat of a killer. She's out there somewhere.

*- The Fourth Doctor, "Dimensions in Time" 1*

The Rani. I take back what I said about an ingenious operator being behind these time jumps.

*-The Doctor, "Dimensions in Time" 2*

Who else could master such a difficult operation?

*-The Rani, "Dimensions in Time" 2*

## VII. THE TIME LORDS

### GALLIFREY

#### THE TIME WAR

ELEVENTH DOCTOR: We're flying our three TARDISES into your lower atmosphere.

TENTH DOCTOR: We're positioned at equidistant intervals around the globe. "Equidistant." So grown up.

WAR DOCTOR: Just about ready to do it.

GENERAL: Ready to do what?

ELEVENTH DOCTOR: We're going to freeze Gallifrey.

GENERAL: I'm sorry? What?

TENTH DOCTOR: Using our TARDISES, we're going to freeze Gallifrey in a single moment in time.

WAR DOCTOR: You know, like those stasis cubes? A single moment in time, held in a parallel pocket universe.

ELEVENTH DOCTOR: Except we're going to do it to a whole planet.

TENTH DOCTOR: And all the people on it.

GENERAL: What? Even if that were possible—which it isn't, *why* would you do such a thing?

ELEVENTH DOCTOR: Because the alternative is burning.

TENTH DOCTOR: And I've seen that.

ELEVENTH DOCTOR: And I never want to see it again.

GENERAL: We'd be lost in another universe, frozen in a single moment. We'd have nothing.

ELEVENTH DOCTOR: You would have hope. And right now, that is exactly what you don't have.

GENERAL: It's delusional. The—the calculations alone would take hundreds of years.

ELEVENTH DOCTOR: Oh, hundreds and hundreds.

TENTH DOCTOR: But don't worry, I started a very long time ago.

FIRST DOCTOR: Calling the War Council of Gallifrey. This is the Doctor.

ELEVENTH DOCTOR: You might say, I've been doing this all my lives.

SECOND DOCTOR: Good luck.

THIRD DOCTOR: Standing by.

SECOND DOCTOR: Ready.

FOURTH DOCTOR: Commencing calculations.

FIFTH DOCTOR: Soon be there.

SEVENTH DOCTOR: Across the boundaries that divide one universe from another.

SIXTH DOCTOR: Got to lock on to his coordinates.

NINTH DOCTOR: And for my next trick.

GENERAL: I didn't know when I was well off. All twelve of them!

TWELFTH DOCTOR: No, sir. Ha! All thirteen!

ANDROGAR: Sir! The Daleks know that something is happening. They're increasing their fire power.

GENERAL: Do it, Doctor. Just do it. Do it!

ELEVENTH DOCTOR: Okay. Gentlemen, we're ready. Geronimooooooooo!

TENTH DOCTOR: Allons-y!

WAR DOCTOR: Oh, for God's sake. Gallifrey stands!

- *"The Day of the Doctor"*

[The Return of Gallifrey](#)



## VIII. HUMANS

The primitives on this planet are too willful and aggressive.

*-Tereleptil Leader, "The Visitation" 3*

The primitiveness of the creatures astounds me. Listen to the state of the fool's brain.

*-Terileptil Leader, "The Visitation" 3*

Why are Earth people so parochial?

*-The Fifth Doctor, "The Visitation" 2*

Sometimes we humanoids try to disguise our, our true feelings.

*-The Fifth Doctor, "The Visitation" 1*

[Earth](#)

## IX. ALIEN WORLDS

### Androzani Major

DOCTOR: Androzani Major was becoming quite developed the last time I passed this way.

PERI BROWN: When was that?

DOCTOR: I don't remember. I'm pretty sure it wasn't the future.

*- "The Caves of Androzani" 1*

### Androzani Minor

The twin planet of Androzani Major.

*-The Doctor, "The Caves of Androzani" 1*

Now, why would anyone come here?

*-The Doctor, "The Caves of Androzani" 1*

About a billion years since there was any sea on Androzani Minor.

*-The Doctor, "The Caves of Androzani" 1*

Oh, wow! Oh, this place, Doctor, it's just *unbelievable!*

*-Peri Brown, "The Caves of Androzani" 1*

Well, well, well. The old place hasn't changed at all. Still nothing but sand.

*-Peri Brown, "The Caves of Androzani" 1*

PERI BROWN: Well, when you said sand, I thought maybe I could take a dip.

DOCTOR: You're a little late, Peri.

- *"The Caves of Androzani" 1*

Ah, blow holes.

- *The Doctor, "The Caves of Androzani" 1*

DOCTOR: They're not caves, they're, uh, blow holes.

PERI BROWN: Well, same difference.

DOCTOR: Oh, not to a speleologist. And not if you're stuck in one of those things at high tide.

PERI: Who? H—h—high tide? I—I thought you said that—

DOCTOR: Ah, well, it's a figure of speech. You see, the core of this planet is superheated primeval mud. When its orbit takes it close to Androzani Major, the gravitational pull—

DOCTOR: Oh, I get the picture. Mud baths for everyone. Well, it's a change from lava.

PERI: Mmm. Presumably why the planet was never...colonized.

- *"The Caves of Androzani" 1*

### *In the Caves*

PERI BROWN: Where's the light coming from?

DOCTOR: Hmm? Oh...natural phosphorescence. There's a crystalline material in these walls. It's polished smooth as glass.

- *"The Caves of Androzani" 1*

### [Castrovalva](#)

Some real locations are known to have properties similar to Zero environments and in some cases, are eminently more effective, though there are few true neutral interfaces occurring in nature. Known examples include these: Classic Plainness as exemplified by regions like Dwellings of Simplicity, named more formally as CASTROVALVA the central habitation of the planet that forms the Andromedan Phylox series.

*-TARDIS Databank, "Castrovalva" 2*

That's it. We need to take him somewhere uncomplicated. Somewhere away from technology.

*-Nyssa, "Castrovalva" 2*

"Dwellings of Simplicity." "Castrovalva." Where's that?

*-Nyssa, "Castrovalva" 2*

The data bank is certain it's the best place to recuperate.

*-Nyssa, "Castrovalva" 2*

Castrovalva? Yes, the place to rest.

*-The Doctor, "Castrovalva" 3*

Castrovalva, here we come.

*-Tegan Jovanka, "Castrovalva" 2*

Look! Castrovalva.

*-Tegan Jovanka, "Castrovalva" 2*

There is in this town of Castrovalva, sir, a general dedication to bodily inertia that quite defies description.

*-Mergrave, "Castrovalva" 3*

Life here in the main is very slow and remarkable.

*-The Portreeve, "Castrovalva" 3*

I like your Castrovalva, Portreeve.

*-The Doctor, "Castrovalva" 3*

PORTREEVE: I fear we must be a little dull, after the habitual excitements you describe.

DOCTOR: Oh, the Ogrons and the Daleks and that. No, no, I think it does us good to be reminded the universe isn't entirely peopled with nasty creatures out for themselves.

*-The Doctor, "Castrovalva" 3*

There *is* a library.

*-Nyssa, "Castrovalva" 3*

The history of Castrovalva's fascinating.

*-Tegan Jovanka, "Castrovalva" 3*

Definitely civilization.

*-The Doctor, "Castrovalva" 3*

TEGAN JOVANKA: Doctor, what's happening?

DOCTOR: Shush. Concentrate. This could be serious.

NYSSA: It's as if space had been folded in on itself.

DOCTOR: Very like it.

- *“Castrovalva” 3*

NYSSA: It’s affecting him, some very complex spatial disturbance.

TEGAN JOVANKA: What is it, Doctor?

DOCTOR: Castrovalva, folding in on itself deliberately.

- *“Castrovalva” 3*

Recursive occlusion. Someone manipulating Castrovalva. We’re caught in a space-time trap!

- *The Doctor, “Castrovalva” 3*

TEGAN JOVANKA: That square again.

NYSSA: We keep coming back to it.

RUTHER: Of course.

TEGAN: But you must see that there’s something going wrong here?

RUTHER: There are, as you have observed, steps that rise from the square and others that lead downwards from it, while other walks debouch laterally. An equitable arrangement, surely, allowing for much variety of movement.

- *“Castrovalva” 4*

DOCTOR: Tell me, Mergrave, what do you see out of the window?

MERGRAVE: Well, sir, the town square, the library, the Portreeve’s house, and my own pharmacy. In fine, sir, the dwellings of Castrovalva.

DOCTOR: And it all makes sense to you?

- *“Castrovalva” 4*

DOCTOR: There is something amiss with Castrovalva, but because your perception is part of it, you cannot see it.

RUTHER: I am a rational man, sir. Explain this interesting idea.

DOCTOR: Yes, well, I'm afraid that would take some doing.

- "Castrovalva" 4

DOCTOR: This...library of Shardovan's... Are all the books like this?

NYSSA: Yes, why?

DOCTOR: These volumes chronicle the rise of Castrovalva out of an alliance of warring hunters twelve hundred years ago. Or purport to chronicle.

MERGRAVE: Purport, you say?

RUTHER: That, sir, is our official history.

MERGRAVE: From Castrovalva's first beginnings to the present day.

DOCTOR: Yes, well, I'm no expert, but I have the strongest possible hunch that these are forgeries.

RUTHER: What do you say, sir?

DOCTOR: Oh, the—the—the threads, the bindings, the paper, are as near the real thing as may be, but the contents are faked.

NYSSA: How can you tell?

DOCTOR: There is...something we're all overlooking.

NYSSA: Yes? What, Doctor?

DOCTOR: I don't know. I'm overlooking it, too... But I'm certain the whole history's been invented.

- "Castrovalva" 4

"The fiction of Castrovalva. A civilization evolving out of tribal warfare into an ideal community."

*-The Doctor, reading Shardovan's notes,  
"Castrovalva" 4*

DOCTOR: It is a fiction, and the thing that confirms it—

SHARDOVAN: Well, sir?

DOCTOR: Oh, I know it. It's on the tip—It's on the tip of my mind. The books are—are five hundred years old at least, but—

SHARDOVAN: The books *are* old, but they chronicle the rise of Castrovalva up to the present day.

*-"Castrovalva" 4*

With this tapestry, and with patience, there's nothing one cannot achieve. Nothing, Doctor, in this world or in any other. The tapestry has the power to build and hold in space whole worlds of matter. But I've contented myself with one small, simple town. For the final meeting of the Doctor with his Master. Hahahahahahahahahahahahahahaha!

*-The Portreeve/Master, "Castrovalva" 4*

MASTER: Yes, a trap has now been sprung. We can begin to dispose of all the bait.

DOCTOR: There was no call for that.

MASTER: Hee hee hee hee. I populated Castrovalva. I will dispose of these creatures as I choose.

*-"Castrovalva" 4*

NYSSA: The tapestry, look!

TEGAN JOVANKA: But Doctor, it's—

DOCTOR: I know, I know. Stay back... So that's how you're sustaining Castrovalva.

MASTER: My own adaptation of the block transfer computation. Since we last met, Adric's mathematical powers have been put to lively use.



DOCTOR: Deadly, you mean.

MASTER: That, too.

-“*Castrovalva*” 4

MASTER: I’ve waited patiently with this trap of mine. My Castrovalva.

TEGAN JOVANKA: But there is a real Castrovalva. It’s mentioned in the TARDIS databank.

MASTER: The boy Adric entered it there at my command.

-“*Castrovalva*” 4

MASTER: Don’t touch the web. It’s holding Castrovalva in balance. You do not have the will!

SHARDOVAN: You made us, man of evil, but we are free.

...

MASTER: My web! My web!

-“*Castrovalva*” 4

There is a real Castrovalva.

-*Tegan Jovanka*, “*Castrovalva*” 4

### [Traken](#)

DOCTOR: It’s quite peaceful, isn’t it?

TEGAN JOVANKA: Peaceful. Doctor, it’s like—

NYSSA: Like Traken... Used to be.

-“*Castrovalva*” 1

## X. THE SONIC SCREWDRIVER

Handy little device, the sonic screwdriver. Got me out of a lot of scrapes.

*-The Fifth Doctor, "Castrovalva" 2*

NYSSA: What do I do with this?

DOCTOR: Unscrew the hinges! If you wouldn't mind...

*-"Castrovalva" 2*

I feel as though you've just killed an old friend.

*-The Fifth Doctor, "The Visitation" 3*

## XI. CELERY

Definitely civilization.

*-The Doctor, "Castrovalva" 3*

PERI BROWN: Doctor, why do you wear a stick of celery in your lapel?

DOCTOR: Does it offend you?

PERI: No, I'm...just curious.

DOCTOR: Safety precaution. I'm allergic to certain gases in the Praxis range of the spectrum.

PERI: Well, h—how does the celery help?

DOCTOR: If the gas is present, the celery turns purple.

PERI: An—an—and then what do you do?

DOCTOR: I *eat* the celery. If nothing else, I'm sure it's good for my teeth.

*- "The Caves of Androzani" 1*

## XII. JELLY BABIES

### XIII. TWO HEARTS

#### XIV. NAME DROPPING

## XV. REGENERATION

Ohhh... That's the trouble with regeneration. You never quite know what you're going to get.

*-The Doctor, "Castrovalva" 1*

Until he's properly regenerated, he's terribly vulnerable.

*-Nyssa, "Castrovalva" 3*

TEGAN JOVANKA: All Time Lords regenerate according to this databank. You'd think there'd be something in here about what to do when it goes wrong.

NYSSA: We must get him straight back to the Zero Room.

*-"Castrovalva" 2*

TEGAN JOVANKA: What's a Zero Room anyway?

NYSSA: I suppose it's some sort of neutral environment. An isolated space cut off from the rest of the universe.

*-"Castrovalva" 1*

There was a very good polygonal Zero Room under the Junior Senate block on Gallifrey, widely acclaimed for its healing properties.

*-The Doctor, "Castrovalva" 1*

Ambient complexity is the cause of many of these failures of regeneration. Some real locations are known to have properties similar to Zero environments and in some cases, are eminently more effective, though there are few true neutral interfaces occurring in nature. Known examples include these: Classic Plainness as exemplified by regions like Dwellings of Simplicity, named

more formally as CASTROVALVA the central habitation of the planet that forms the Andromedan Phylox series.

*-TARDIS Databank, "Castrovalva" 2*

That's it. We need to take him somewhere uncomplicated. Somewhere away from technology.

*-Nyssa, "Castrovalva" 2*

"Dwellings of Simplicity." "Castrovalva." Where's that?

*-Nyssa, "Castrovalva" 2*



## PART TWO

### QUOTES FOR USE IN EVERYDAY LIFE

## XVI. FAMILY RELATIONSHIPS

## XVII. EDUCATION

The interesting question is, why?

*-The Doctor, "The Caves of Androzani" 1*

Time for lessons later.

*-The Doctor, "Castrovalva" 2*

### SPECIFIC SUBJECTS

#### Composition

#### English Language

*If*. My dad used to say that "if" was the most powerful word in the English language.

*-Tegan Jovanka, "Castrovalva" 1*

#### Geography

I'm afraid one of us is deluded about geography.

*-The Doctor, "Castrovalva" 4*

#### History

You know, I'm very fond of history, but I don't usually get much time for reading.

*-The Doctor, "Castrovalva" 4*

Our forebears had many skills, now forgotten.

*-The Portreeve, "Castrovalva" 3*

I'm certain the whole history's been invented.

*-"Castrovalva" 4*

### Math

DOCTOR: One, two... Good day. One, two. No, no, no, no... One, two.

GIRL: Three, sir.

DOCTOR: What?

GIRL: Three, sir, is what comes after two.

DOCTOR: Do you know, that's exactly what I thought.

GIRL: And then four and then five and then six and then seven—

DOCTOR: Stop, please. You're making me dizzy.

*-"Castrovalva" 3*

We'll have to give you a badge for mathematical excellence.

*-The Doctor, "Castrovalva" 3*

### Reading

You know, I'm very fond of history, but I don't usually get much time for reading.

*-The Doctor, "Castrovalva" 4*

### *On Why the TARDIS Crew Never Knows What the Current Situation Is*

Well, we're new to the area.

*-The Fifth Doctor, "The Visitation" 1*

## XVIII. GROWING UP

So you got a merit badge in tracking when you were a boy scout. I'm suitably impressed.

*-Peri Brown, "The Caves of Androzani" 1*

## XIX. PARTIES

SUCCESSFUL PARTIES

SURPRISE PARTIES

PARTY PROBLEMS

LEAVING

I suppose we'd better take off or something.

*-Tegan Jovanka, "Castrovalva" 1*

## XX. FITNESS/HEALTH

### The Human Body

DOCTOR: The nervous system's a very delicate network of logic junctions.

NYSSA: The synapses, yes.

DOCTOR: Oh, yes. I was forgetting, Nyssa, bioelectronics is your strong point. Yes, well, my trouble with the Master came at precisely the wrong moment. When the synapses are weak, they're like radio receivers, picking up all sorts of jumbled signals.

- "Castrovalva" 1

Smoke! Heat! And noise! Adrenaline! An—and neuropeptides! The brain's working!

- "Castrovalva" 2

### The Five Senses

I can see!

-Adric, "Castrovalva" 4

This noise is not acceptable.

-Mergrave, "Castrovalva" 4

### Keeping Fit

Mergrave has devised a new religion he calls exercise.

- "Castrovalva" 3



DOCTOR: One, two, one, two, one, two, one, two, one, two, one, two, one, two, one, two. All right... Rest. Deep breaths. Well done, Adric.

TEGAN JOVANKA: Why couldn't we just walk?

DOCTOR: Got to be fit to crew the TARDIS. Trim time ship and a ship-shape team.

-*"Castrovalva"* 4

I like long walks.

-*The Fifth Doctor, "The Visitation"* 4

Well, we *are* moving.

-*Tegan Jovanka, "Castrovalva"* 2

Now, we must save your energies. There's so much yet to be done.

-*The Master, "Castrovalva"* 1

### [The Hardships of Exercise](#)

I'm afraid my frame was never designed for rapid acceleration.

-*Richard Mace, "The Visitation"* 2

### [Getting Sick](#)

### [Mental Health](#)

*Depression*

I feel my mind slipping into a bottomless pit of gloom and despair.

*-Richard Mace, "The Visitation" 3*

*Madness*

We seem to be committed.

*-Nyssa, "Castrovalva" 3*

He, too, can be a little fevered in his imaginings.

*-Mergrave, "Castrovalva" 4*

### *Specific Sports*

#### *Cricket*

##### *The Bat*

Ah! Dear me. Needs a drop of linseed oil, though.

*-The Doctor, "Castrovalva" 1*

#### *Football*

Touchdown! We've made it. Weve made it!

*-Tegan Jovanka, "Castrovalva" 2*

#### *Swimming*

No Problem

## XXI. LOVE AND DATING/MARRIAGE

### *Becoming Attracted*

I wasn't looking for it until I found it.

*-The Fifth Doctor, "The Visitation" 4*

Closer, boy. I must *see* him, hear him.

*-The Master, "Castrovalva" 2*

Now don't jump to conclusions. Sometimes we humanoids try to disguise our, our true feelings.

*-The Fifth Doctor, "The Visitation" 1*

### *Pick-Up Lines*

So you got a merit badge in tracking when you were a boy scout. I'm suitably impressed.

*-Peri Brown, "The Caves of Androzani" 1*

You're the man I want.

*-The Doctor, "Castrovalva" 4*

Well, ...this is my proposition. Life will immediately become more... "comfortable" for you if you join forces with me.

*-The Master, "Castrovalva" 2*

### *Responses to Pick Up Lines*

Leave me alone!

-Nyssa, "Castrovalva" 1

Is this wise, I ask myself? Oh, well.

-Peri Brown, "The Caves of Androzani" 1

What do you want me to do?

-Adric, "Castrovalva" 2

### *Words of Love*

### *Gifts of Love*

### *Kissing*

### *True Love*

### *Proposals*

DOCTOR: Well, say something, please!

SHARDOVAN: Shh.

DOCTOR: Yes would be best.

- "Castrovalva" 4

### *Parental Blessings*

**Arranged Marriages**

**Wedding Vows**

**Wedding Problems**

**Wedding Day**

**Being a Good Wife**

**Marriage Problems**

**Lost Love**

## XXII. DUTY

## XXIII. WORK

### SPECIFIC JOBS:

#### Architect

#### Doctor

Tablets. The mixture. The ointment... The potion. The solution. Oh, my little friend, if only you were.

*-The Doctor, "Castrovalva" 2*

Doctor? Everyone's looking for him.

*-The Doctor, "Castrovalva" 3*

DOCTOR: You're a doctor?

MERGRAVE: A master of physic, yes.

*-"Castrovalva" 3*

The visitor's... strange illness has progressed beyond my power to heal.

*-Mergrave, "Castrovalva" 4*

Who else could master such a difficult operation?



*-The Rani, "Dimensions in Time" 2*

Ha ha ha ha, ha ha ha!

*-The Rani, "Dimensions in Time" 2*

**Engineer**

**Gardener**

**Lawyer**

**Magician**

No, no, this isn't me. It isn't me. It's an illusion. Projection!

*-Adric, "Castrovalva" 1*

Enough of your deceptions!

*-The Master, "Castrovalva" 4*

**Scientist**

As a scientist, it's easy to be tyrannized by facts.

*-Nyssa, "Castrovalva" 2*

**Spy**

**Astronomer**

**Journalist**

**Thief**

Thievery is a matter of stealth, not hearty greetings.

*-Richard Mace, "The Visitation" 2*

The poacher can smell you on the wind.

*-Richard Mace, "The Visitation" 2*

## XXIV. HOLIDAYS

Christmas

New Year's Day

## XXV. TRAVEL

Say goodbye, Doctors. You're all going on a long journey. A very long journey.

*-The Rani, "Dimensions in Time" 1*

Have you any idea where we're going?

*-Peri Brown, "Dimensions in Time" 1*

Oh, wow! Oh, this place, Doctor, it's just *unbelievable!*

*-Peri Brown, "The Caves of Androzani" 1*

When you said sand, I thought maybe I could take a dip.

*-Peri Brown, "The Caves of Androzani" 1*

The tide's out.

*-Peri Brown, "The Caves of Androzani" 1*

Now, why would anyone come here?

*-The Doctor, "The Caves of Androzani" 1*

PORTREEVE: Now, sir, sleep.

DOCTOR: Yes, it *has* been a long journey.

*-"Castrovalva" 3*

I think it does us good to be reminded the universe isn't entirely peopled with nasty creatures out for themselves.

*-The Doctor, "Castrovalva" 3*

It's a small universe, isn't it?

*-The Doctor, "Castrovalva" 1*

Your only trouble will be finding the way.

*-The Doctor, "Castrovalva" 4*

Fortune has made me itinerant.

*-Richard Mace, "The Visitation" 1*

## XXVI. WEATHER AND THE NATURAL WORLD

Ah, there is an exemplary vista from here.

*-Ruther, "Castrovalva" 4*

### Comets

Have you seen the sky? It's beautiful...The whole sky is ablaze.

*-Elizabeth, "The Visitation" 1*

Strange lights in the sky never bode well for the future.

*-The Squire, "The Visitation" 1*

### Rain

### Sand Storms

### Eclipses

## XXV. SCIENCE AND TECHNOLOGY

## XXVIII. POP CULTURE

### ART

M.C. Escher

*“Relativity”*

There are, as you have observed, steps that rise from the square and others that lead downwards from it, while other walks debouch laterally. An equitable arrangement, surely, allowing for much variety of movement.

*-Ruther, “Castrovalva” 4*

### MUSIC

This noise is not acceptable.

*-Mergrave, “Castrovalva” 4*

### BOOKS

If only there were some books here...

*-Nyssa, “Castrovalva” 3*

Then you read? You all read?

*-The Doctor, “Castrovalva” 3*

I don't usually get much time for reading.



*-The Doctor, "Castrovalva" 4*

You'd better read this.

*-Nyssa, "Castrovalva" 1*

Ah. Mere fancies, sir. Notes for a fiction I had a mind to write.

*-Shardovan, "Castrovalva" 4*

## POETRY

## THEATER

## TELEVISION

## CELEBRITY

## WEAVING

Whoever did this certainly has a way with needle and thread.

*-The Doctor, "Castrovalva" 3*

## FASHION

I left a waistcoat like that on—Ever been to Alzarius?

*-The Doctor, "Castrovalva" 1*

## ZOOS

Feeding time at the zoo?

*-Nyssa, "Dimensions in Time" 1*

## GAMES

What's your game?

*-Pat Butcher, "Dimensions in Time" 1*

Backgammon

Chess

## FOOD AND DRINK

If we could cook your memories, Ruther, we should feast indeed.

*-Shardovan, "Castrovalva" 3*

If they knew I was abroad, they'd press me to the feast.

*-The Portreeve, "Castrovalva" 3*

I eat the celery. If nothing else, I'm sure it's good for my teeth.

*-The Doctor, "The Caves of Androzani" 1*

Mm. It's not edible, by the smell of it.

*-The Doctor, "The Caves of Androzani" 1*



## XXIX. RELIGION AND FAITH/TRUST

Mergrave has devised a new religion he calls exercise.

- "Castrovalva" 3

### The Words of God

Well? Well, speak. I gave you tongues.

-The Master, "Castrovalva" 4

### In Praise of God

DOCTOR: And the companions went in two by two.

PERI BROWN: This isn't Noah's Ark, Doctor.

DOCTOR: Maybe it is.

- "Dimensions in Time" 1

### Losing Faith

You do have doubts. We've spoken of it often.

-Shardovan, "Castrovalva" 4

### Trust

DOCTOR: How do I know you're telling the truth?

MERGRAVE: Because, sir, I maintain I am, and *I* am a man of my word.

- "Castrovalva" 4

You either trust me or give yourselves up to your pursuers, who would probably cudgel you to death.

*-Richard Mace, "The Visitation" 1*

### XXX. DANGER

But you must see that there's something going wrong here?

*-Tegan Jovanka, "Castrovalva" 4*

There seems to be something distinctly wrong. I can feel it.

*-The Doctor, "Castrovalva" 1*

DOCTOR: This is where it starts to get really dangerous.

TEGAN JOVANKA: Not till now?

*-"Castrovalva" 2*

Look, look, you—you gotta clear the streets. You're in terrible danger!

*-Peri Brown, "Dimensions in Time" 1*

NYSSA: You've gotta get away from here!

PAT BUTCHER: 'Ere, who says?

*-"Dimensions in Time" 1*

Shush. Concentrate. This could be very serious.

*-"Castrovalva" 4*

Be careful!

*-The Doctor, "Castrovalva" 4*

I do know that panicking is no use.

*- Nyssa, "Castrovalva" 1*

That could blow a hole in the space-time continuum, the size of... actually, the exact size of Belgium. That's a bit undramatic, isn't it? "Belgium"?

*-The Fifth Doctor, "Time Crash"*

NYSSA: The android's armed. If it wanted, it could destroy us ten times over.

MACE: Once would be enough.

*-"The Visitation" 2*

What the Hades is going on?

*-The Squire, "The Visitation" 1*

I would rather be sealed up in a plague house, sir, than stay here.

*-Richard Mace, "The Visitation" 2*

You said it was dangerous.

*-Tegan Jovanka, "Castrovalva" 3*

It's not safe.

*-Tegan Jovanka, "Castrovalva" 2*

When I say “run,” run. *Run!*

*-The Doctor, “Dimensions in Time” 1*



## XXXI. STATEMENTS OF STRENGTH

I've weakened you.

*-The Rani, "Dimensions in Time" 2*

I have you in my power absolutely, but I will see your face one more time before I destroy you forever.

*-The Master, "Castrovalva" 4*

Perhaps this little demonstration will give you some glimpse of my real power.

*-The Master, "Castrovalva" 2*

We must succeed.

*-The Doctor, "Dimensions in Time" 2*

This is all too easy.

*-The Master, "Castrovalva" 2*

These facile victories only leave me hungry for more conquest.

*-The Master, "Castrovalva" 2*

You start shoving me around, you'll know about it.

*-Pat Butcher, "Dimensions in Time" 1*

## XXXII. THE NATURE OF POWER

Perhaps this little demonstration will give you some glimpse of my real power.

*-The Master, "Castrovalva" 2*

I have you in my power absolutely, but I will see your face one more time before I destroy you forever.

*-The Master, "Castrovalva" 4*

I've met kings, emperors, megalomaniacs in my time.

*-The Fifth Doctor, "The Visitation" 1*

Surely you must be aware, sir, that there is a certain protocol to be observed when approaching the gentry.

*-Richard Mace, "The Visitation" 1*

The nobility will not take kindly to being knocked up and questioned about the contents of their barns. It's a sure way of us all being horse-whipped.

*-Richard Mace, "The Visitation" 1*

I have always found fear an excellent tool.

*-Terileptil Leader, "The Visitation" 3*

### XXXIII. MILITARY AND WAR

I've never been able to reconcile the Terileptils' love of art and beauty with their love of war.

*-The Fifth Doctor, "The Visitation" 3*

War is honourable, Doctor.

*-Terileptil Leader, "The Visitation" 3*

*No Second Chances*

*Interrogations*

## XXXIV. PRAISES

Oh, I admire a man with an open mind.

*-Shardovan, "Castrovalva" 3*

I find this house full of style and quality.

*-Richard Mace, "The Visitation" 1*

## XXXV. INSULTING SOMEONE

You're beginning to sound like Tegan.

*-The Fifth Doctor, "The Visitation" 1*

You don't understand the physics of the situation.

*-Nyssa, "Castrovalva" 2*

This is beyond all sense.

*-Ruther, "Castrovalva" 4*

Oh, I know, but by your admission these people are still primitive. What's your excuse?

*-The Fifth Doctor, "The Visitation" 3*

So much pride in something so stupid.

*-Terileptil Leader, "The Visitation" 3*

You do not have the will!

*-The Master, "Castrovalva" 4*

Sir, you have a very mean way of exposing a man's cowardice.

*-Richard Mace, "The Visitation" 2*

## XXXVI. AGING

He's lost his concentration again.

*-Nyssa, "Castrovalva" 2*

It's past my bedtime.

*-The Portreeve, "Castrovalva" 3*

Old men need their sleep.

*-Shardovan, "Castrovalva" 3*

Some old men seldom sleep, Shardovan.

*-The Portreeve, "Castrovalva" 3*

## XXXVII. DEATH AND FUNERALS

Oh, marvellous. You're going to kill me. What a finely tuned response to the situation.

*-The Fifth Doctor, Frontios*

Why not smile and let me live?

*-The Fifth Doctor, "The Visitation" 3*

No, that looks like the end of the trail.

*-Tegan Jovanka, "Castrovalva" 1*

It's survival, Doctor. Just as these primitives kill lesser species to protect themselves, so I kill them.

*-Terileptil Leader, "The Visitation" 3*

If escape were that easy,... we could all be free of this nasty world.

*-The Master, "Castrovalva" 1*

You do not have the will!

*-"Castrovalva" 4*

*On Remembering Lost Loved Ones*





## XXXVIII. WISE SAYINGS

Ah! I'm so impetuous. Always looking to the hills and missing the treasure at my feet.

*-Richard Mace, "The Visitation" 2*

When a miller's cart stands outside a bakery, it isn't hard to deduce where the miller is.

*-The Fifth Doctor, "The Visitation" 4*

PART THREE  
GREETING CARDS

## XXXIX. GREETINGS

### Hellos

One, two... Good day. One, two. No, no, no, no... One, two.

*-The Doctor, "Castrovalva" 3*

What's going *on*, Doctor?

*-Peri Brown, "Dimensions in Time" 2*

Lovely morning.

*-The Doctor, "Castrovalva" 3*

### Goodbyes

Sorry. No time. Must dash. Come back later.

*-The Doctor, "Castrovalva" 3*

I suppose we'd better take off or something.

*-Tegan Jovanka, "Castrovalva" 1*

Good night, sir.

*-Mergrave, "Castrovalva" 3*

Farewell, my friends. Farewell, forever! Ah-hahahaha!

*-The Master, "Castrovalva" 1*

SHARDOVAN: What, going so soon?

MERGRAVE: Whether for some offense we've given or just a sudden fancy, I cannot say.

SHARDOVAN: He cannot leave. He must not.

MERGRAVE: He seems firm in his intent.

SHARDOVAN: Then we must intervene.

*-"Castrovalva" 3*

Doctor, what is the occasion of this haste?

*-Shardovan, "Castrovalva" 3*

RUTHER: Oh, I beg you, Doctor, reconsider this hasty departure.

MERGRAVE: For reasons of health, if not of courtesy.

DOCTOR: Sorry. No time. Must dash. Come back later.

*-"Castrovalva" 3*

## XL. BIRTHDAY

## XLI. ENCOURAGEMENT

Go softly on!

*-The Doctor, quoting Fortinbras from **Hamlet**,  
"Castrovalva" 2*

Now, we must save your energies. There's so much yet to be done.

*-The Master, "Castrovalva" 1*

We must succeed.

*-The Doctor, "Dimensions in Time" 2*

Good luck, my dears.

*- The Fourth Doctor, "Dimensions in Time" 1*

## XLII. CONGRATULATIONS

Well done, Doctor.

*-Tegan Jovanka, "Castrovalva" 2*

## XLIII. THANKS



## XLIV. LOVE

Hohohohoho, oh, no, you can't escape. You're mine... Mine!

*-The Master, "Castrovalva" I*

## XLV. WEDDING

XLVI. NEW BABY

XLVII. ANNIVERSARY

## XLVIII. FRIENDSHIP

Your friends are of no interest to me.

*-Terileptil Leader, "The Visitation" 3*

XLIX. GET WELL

## L. SYMPATHY

There seems to be something distinctly wrong. I can feel it.

*-The Doctor, "Castrovalva" 1*

A great pity.

*-The Master, "Castrovalva" 2*

I sympathize.

*-The Master, "Castrovalva" 2*

## LI. SORRY

NYSSA: I'm—I'm so sorry, Doctor, but—

DOCTOR: *Please*, never mind about the apologies. I think it's time I heard all about this.

-“*Castrovalva*” 3



## LII. THE LAST MOMENTS OF THE FIFTH DOCTOR

Be careful not to slip. Ohh!

*-The Doctor, "The Caves of Androzani" 1*

PERI BROWN: What is it?

DOCTOR: Mm. It's not edible, by the smell of it. It's probably quite harmless.

PERI: It's stinging!

DOCTOR: Yes, well, don't fall into any more, hmm?

*-"The Caves of Androzani" 1*

## PART FOUR

### OTHER QUOTES

(Alphabetical by Topic)

### ALIEN INTELLIGENCES

ADRIC: I thought the whole point of this Pharos Project of yours was to track down alien intelligences. We thought we'd save you the trouble and come to you.

PHAROS PROJECT HEAD OF SECURITY: Oh, yes?

ADRIC: Yes. We're what you've been looking for. Alien intelligences. You see that I come from somewhere up there. That is the way into E-Space.

- *"Castrovalva" 1*

### CONFUSION

This is beyond all sense.

-*Ruther, "Castrovalva" 4*

Don't tell me you're lost, too?

-*The Doctor, "Castrovalva" 4*

There is nothing but confusion in my eyes now.

-*Mergrave, "Castrovalva" 4*

### CONSPIRACY

You're all part of this. It's a conspiracy.

-*Tegan Jovanka, "Castrovalva" 4*

### COINCIDENCE

It's a small universe, isn't it?

*-The Doctor, "Castrovalva" 1*

### CRIME

Try to understand,...because you get away with something, it doesn't justify it.

*-The Fifth Doctor, "The Visitation" 1*

### DEMOCRACY

Which is the quickest way out of here?... Yes, well, that's democracy for you.

*-The Doctor, "Castrovalva" 3*

### DOCTOR WHO

### EMOTIONS

Now don't jump to conclusions. Sometimes we humanoids try to disguise our, our true feelings.

*-The Fifth Doctor, "The Visitation" 1*

You must control these dangerous emotions, Adric. They'll only cause you pain, besides interfering with the reception.

*-The Master, "Castrovalva" 2*

### ESCAPE

Escape. Must escape.

*-Adric, "Castrovalva" 1*

Hohohohoho, oh, no, you can't escape. You're mine.

*-The Master, "Castrovalva" 1*

If escape were that easy, ... we could all be free of this nasty world.

*-The Master, "Castrovalva" 1*

TEGAN JOVANKA: The Master has escaped.

DOCTOR: So must we.

*-"Castrovalva" 4*

You can't escape, Doctor.

*-The Rani, "Dimensions in Time" 1*

### EVENT ONE

A trap. He set a trap. The Master! ... Me! I'm the trap. I locked the coordinates. Event One!

*-Adric, "Castrovalva" 1*

TARDIS Flight Data. Programmed Journey. Departure: Earth, Pharos Project. Destination: Hydrogen In-Rush: Event One.

*-TARDIS Monitor Screen, "Castrovalva" 1*

TEGAN JOVANKA: Adric was trying to warn us.

NYSSA: The coordinates, and something about a trap.

*-"Castrovalva" 1*

TARDIS approaching Hydrogen In-Rush, Event One. Environment beyond engineering tolerances.

*-TARDIS Monitor Screen, "Castrovalva" 1*

Hydrogen. Abundant element. Highly explosive in the presence of oxygen. Believed to be the basic constituent out of which the galaxy was first—

*-Nyssa reading the TARDIS databank,*

*"Castrovalva" 1*

NYSSA: Of course, that's it. It's not the TARDIS.

TEGAN JOVANKA: Well, what could it be?

NYSSA: Outside!

*- "Castrovalva" 1*

TEGAN JOVANKA: Event One!

NYSSA: A trap, Adric said. This is a time machine.

TEGAN: And we're traveling backwards in time. Back to the first event!

NYSSA: The creation of the galaxy out of a huge in-rush of hydrogen. We're heading straight into the biggest explosion in history.

*- "Castrovalva" 1*

NYSSA: We're already caught in the field of Event One. It's pulling us in faster and faster.

TEGAN JOVANKA: A sort of gravity.

NYSSA: The time force. It's many orders of magnitude greater.

TEGAN: But people escape from gravity all the time. What we need is some kind of rocket thrust. All right, enormous thrust. But there must be some way the TARDIS can do that.

*- "Castrovalva" 2*

[EXPLANATIONS](#)

Now you lot have got some explaining to do.

*-Pharos Project Head of Security, "Castrovalva" 1*

Explain yourself, sir.

*-Shardovan, "Castrovalva" 4*

RUTHER: I am a rational man, sir. Explain this interesting idea.

DOCTOR: Yes, well, I'm afraid that would take some doing.

*- "Castrovalva" 4*

Get K9 to explain it to you. Good luck.

*- "Castrovalva" 2*

Well, tell me later. There's not much time.

*-The Doctor, "Castrovalva" 2*

### [FUTURE](#)

You and I belong to the future.

*-The Master, "Castrovalva" 2*

### [GAINING WEIGHT](#)

NYSSA: I think he's got heavier.

TEGAN JOVANKA: I hope you're wrong.

*- "Castrovalva" 2*

He's so heavy.

*-Tegan Jovanka, "Castrovalva" 4*

*GREED*

*GUNS*

*HARMLESS*

We're perfectly harmless, unfortunately.

*-Tegan Jovanka, "Castrovalva" 1*

*HELP*

I really think we should get help.

*-Nyssa, "Castrovalva" 2*

We've gotta get help.

*-Tegan Jovanka, "Castrovalva" 2*

RUTHER: We have come for your help.

PORTREEVE: Please, not my help.

*-"Castrovalva" 4*

Just the chap. There's something you can do for me.

*-The Doctor, "Castrovalva" 4*



Allow me to assist you.

*-Shardovan, "Castrovalva" 4*

Oh, please, I insist I do my small part.

*-Mergrave, "Castrovalva" 4*

I wish I could be of more help.

*-Mergrave, "Castrovalva" 4*

We must all help.

*-Mergrave, "Castrovalva" 4*

Help us to help *you*.

*-Tegan Jovanka, "Castrovalva" 2*

### HOPE

Well, we'll just have to hope, won't we?

*-The Doctor, "Castrovalva" 3*

Here's hoping.

*-Tegan Jovanka, "Castrovalva" 2*

Now, we must save your energies. There's so much yet to be done.

*-The Master, "Castrovalva" 1*

## HUNTING

Once again we wait for Ruther. Was there ever a man with such capacity to lose both his quarry and himself?

-*Mergrave, "Castrovalva" 3*

MERGRAVE: Well, sirs, today has been a good adventure in the wilds beyond the walls. And a quarry worth the name.

RUTHER: A fair kill, though I have seen better.

SHARDOVAN: If we could cook your memories, Ruther, we should feast indeed.

-*"Castrovalva" 3*

SHARDOVAN: I understand your natural puzzlement in the matter of our outdoor garments, sir. Mergrave has devised a new religion he calls exercise.

RUTHER: Mmm, yeah. In pursuit of which belief, he drives us to hunt animals in the wilds beyond the walls.

-*"Castrovalva" 3*

DOCTOR: You weren't at the hunt.

SHARDOVAN: Alas, no.

RUTHER: Ha ha ha. Shardovan was detained by being longer in the body than the available habiliments could match.

SHARDOVAN: The garments with which we stir our courage to the hunt, sir, are relics of our ancestors, a smaller breed of men who, as I believe, wore down their statures with too much hunting. You will notice I am tall.

-*"Castrovalva" 3*

DOCTOR: You're the only man here who could not be persuaded to join the hunting ritual.

SHARDOVAN: Ah. My natural indolence would not permit it.

DOCTOR: Your intelligence would not permit it.

-“*Castrovalva*” 4

*IF*

*If*. My dad used to say that “if” was the most powerful word in the English language.

-*Tegan Jovanka, “Castrovalva” 1*

I.F.! It works.

-*Tegan Jovanka, “Castrovalva” 1*

NYSSA: *If*. You taught me something. As a scientist, it’s easy to be tyrannized by facts.

TEGAN JOVANKA: *If* can work. But I didn’t know it’d be this chancy.

NYSSA: Because it is still an *if*. You have to turn the *if* into a fact.

-“*Castrovalva*” 2

I.F. Stands for “index file”!

-*Tegan Jovanka, “Castrovalva” 1*

NYSSA: Closed without a trace. If we had a three micron beam wedge, though...

TEGAN JOVANKA: Well, we haven’t.

NYSSA: I said “*if*.” You taught me about *if*, remember?

TEGAN: It’s not that sort of *if*. It’s what we can do with what we’ve got, *if* only we used a bit of initiative. Come on.

-“*Castrovalva*” 3

### IMPROPRIETY

Assuredly, ma'am, no impropriety was intended.

*-Shardovan, "Castrovalva" 4*

### INSTRUCTIONS

DOCTOR: Now, follow this very carefully.

TEGAN JOVANKA: You bet your life.

*-"Castrovalva" 2*

### INTERNET

Don't touch the web.

*-The Master, "Castrovalva" 4*

Without the web to support it, the local space will fold up into itself.

*-The Doctor, "Castrovalva" 4*

My web! My web!

*-The Master, "Castrovalva" 4*

### INTERJECTIONS

Oh, rabbits!

*-Tegan Jovanka, "Castrovalva" 1*

Hogwash!

*-Tegan Jovanka, "Castrovalva" 2*

Touchdown!

*-Tegan Jovanka, "Castrovalva" 2*

Thank heavens.

*-Tegan Jovanka, "Castrovalva" 1*

[LIBRARIANS](#)

NYSSA: There *is* a library.

SHARDOVAN: Which I hope you will visit.

NYSSA: I'd love to see it now.

PORTREEVE: Then you shall.

*-"Castrovalva" 3*

SHARDOVAN: I have the honor to be librarian for the dwellings of Castrovalva.

DOCTOR: Librarian? Books and stuff?

SHARDOVAN: Books are the principal business of a library, sir.

DOCTOR: Then you read? You all read?

MERGRAVE: Ooh. Far too much, in my opinion.

*-"Castrovalva" 3*

SHARDOVAN: You will notice I am tall.

DOCTOR: I suppose that's why they made you librarian.

SHARDOVAN: Hmm?

DOCTOR: Reaching down the books from the top shelf.

-*“Castrovalva” 3*

A man of great wisdom, sir. He reads thoroughly the books I merely rearrange.

-*Shardovan, “Castrovalva” 3*

The technical section is not large, you will find, but you are welcome to browse.

-*Shardovan, “Castrovalva” 3*

A small technical section. There weren't any technical books at all.

-*Nyssa, “Castrovalva” 3*

### LOST

Don't tell me you're lost, too?

-*The Doctor, “Castrovalva” 4*

### LOWERED EXPECTATIONS

You should prepare yourselves for disappointment.

-*Ruther, “Castrovalva” 4*

No one of us else is of the least importance.

-*Shardovan, “Castrovalva” 3*

### LUCK

Fortune has made me itinerant.

*-Richard Mace, "The Visitation" 1*

Get K9 to explain it to you. Good luck.

*-"Castrovalva" 2*

### LYING

Enough of your deceptions!

*-The Master, "Castrovalva" 4*

### MEMORY

Oh, I know it. It's on the tip—It's on the tip of my mind.

*-"Castrovalva" 4*

### MULTI-DOCTOR MOMENTS

Why bother trying to summon up your remaining selves? I've weakened you.

*-The Rani, "Dimensions in Time" 2*

Certainly I—I mean we, heh—are difficult to get rid of. Ah ha ha ha, ha ha ha ha.

*-The Seventh Doctor, "Dimensions in Time" 2*

### ODDNESS

Now that's odd. That's very odd indeed.

*-The Doctor, "Castrovalva" 4*

### OVERLOOKING SOMETHING

DOCTOR: There is...something we're all overlooking.

NYSSA: Yes? What, Doctor?

DOCTOR: I don't know. I'm overlooking it, too...

- "Castrovalva" 4

### PANICKING

I do know that panicking is no use.

- Nyssa, "Castrovalva" 1

### PATIENCE

With this tapestry, and with patience, there's nothing one cannot achieve. Nothing, Doctor, in this world or in any other.

-The Portreeve, "Castrovalva" 4

### PERCEPTION FILTERS

MERGRAVE: You are not the Portreeve.

MASTER: Hehehe... Someone's been tampering with your perception threshold.

- "Castrovalva" 4

### PRISONS

Look, will you let me go?!

-Adric, "Castrovalva" 1

### PROCRASTINATION

You know how it is; you put things off for a day and next thing you know, it's a hundred years later.



*-The Fifth Doctor, "Arc of Infinity"*

Hmm... Well, we can't hang about here all day.

*-Tegan Jovanka, "Castrovalva" 2*

### RECORDERS

No.

*-The Doctor, "Castrovalva" 1*

### RECURSION

TEGAN: How do we find the index file? Of course, if we had an index file, we could look it up in the index file, under index file. What am I saying? I'm talking nonsense.

NYSSA: Recursion isn't nonsense.

TEGAN: Eh?

NYSSA: That's an example of recursion, when procedures fold back on themselves. *If* you had an index file, you could look it up in the index file.

*-"Castrovalva" 1*

Recursion's a powerful mathematical concept, but I don't see how it can help us now.

*-Nyssa, "Castrovalva" 1*

TEGAN JOVANKA: Doctor, what's happening?

DOCTOR: Shush. Concentrate. This could be serious.

NYSSA: It's as if space had been folded in on itself.

DOCTOR: Very like it.

*-"Castrovalva" 3*

NYSSA: It's affecting him, some very complex spatial disturbance.

TEGAN JOVANKA: What is it, Doctor?

DOCTOR: Castrovalva, folding in on itself deliberately.

*- "Castrovalva" 3*

Recursive occlusion. Someone manipulating Castrovalva. We're caught in a space-time trap!

*-The Doctor, "Castrovalva" 3*

Be careful! If I'm right, the occlusion won't be dangerous to you at this moment. Your only trouble will be finding the way. Quickly!

*-The Doctor, "Castrovalva" 4*

There are, as you have observed, steps that rise from the square and others that lead downwards from it, while other walks debouch laterally. An equitable arrangement, surely, allowing for much variety of movement.

*-Ruther, "Castrovalva" 4*

MERGRAVE: It? And what, sir, is it?

DOCTOR: Precisely what I'm trying to find out. Tell me, Mergrave, what do you see out of the window?

MERGRAVE: Well, sir, the town square, the library, the Portreeve's house, and my own pharmacy. In fine, sir, the dwellings of Castrovalva.

DOCTOR: And it all makes sense to you?

*- "Castrovalva" 4*

DOCTOR: How do I know you're telling the truth?

MERGRAVE: Because, sir, I maintain I am, and *I* am a man of my word.

DOCTOR: A perfect example of recursion, Mergrave. And recursion is exactly what we're up against. Draw me a square, large as you can... Good. Now, in the square, a rough map of Castrovalva.

- "*Castrovalva*" 4

DOCTOR: Now, the library, the square, the Portreeve's house. Now, where's your pharmacy?

MERGRAVE: Up here, sir. And down here. And round here. And along here also.

DOCTOR: Four pharmacies in a small place like this?

MERGRAVE: No, sir. I have but one.

DOCTOR: You positioned it four times.

MERGRAVE: It may be approached, sir, by many different routes.

DOCTOR: Hmm.

- "*Castrovalva*" 4

DOCTOR: Valeriana officinalis centiculare europea. And just a hint of rosemary.

MERGRAVE: You understand medicine, Doctor.

DOCTOR: Oh, not as well as you. But I'm afraid one of us is deluded about geography.

- *The Doctor*, "*Castrovalva*" 4

DOCTOR: I suppose you know the whereabouts of the Portreeve's house.

RUTHER: Nothing is more certain, sir.

DOCTOR: Well put. Show us on the map.

RUTHER: This is the Portreeve's house, along here, down there,...round there...

MERGRAVE: The Doctor has been explaining to me. I almost grasp it.

RUTHER: There is something amiss with the map.

MERGRAVE: Mm-hm.

DOCTOR: There is something amiss with Castrovalva, but because your perception is part of it, you cannot see it.

RUTHER: I am a rational man, sir. Explain this interesting idea.

DOCTOR: Yes, well, I'm afraid that would take some doing.

*-“Castrovalva” 4*

It's a complicated thing, this recursion business.

*-Tegan Jovanka, “Castrovalva” 4*

SHARDOVAN: As you guessed, Doctor, we people of Castrovalva are too much part of this thing you call the occlusion.

DOCTOR: But you do see it? The spatial anomaly.

SHARDOVAN: With my eyes, no. But, uh, in my philosophy.

*-“Castrovalva” 4*

### RESCUES

Rescuing me can wait.

*-Adric, “Castrovalva” 3*

### REST AND RELAXATION

Sleep is sometimes better nourishment than good red meat.

*-The Portreeve, “Castrovalva” 3*

I'm sorry you will not dine with us tonight, but, uh, sleep. The meat served cold tomorrow will taste the better for it.

*-Shardovan, "Castrovalva" 3*

This will dispel your fatigue.

*-Mergrave, "Castrovalva" 4*

It's past my bedtime.

*-The Portreeve, "Castrovalva" 3*

### REVERSE THE POLARITY

This will be simpler, of course, if you go into hover mode first, always remembering, of course, not to reverse the polarity of the neutron...flow.

*-The Doctor, "Castrovalva" 2*

### SACRIFICE

He gave his life to help us.

*-The Doctor, "Castrovalva" 4*

### SEXISM

MERGRAVE: Shardovan! More strangers have arrived. They scaled the walls.

SHARDOVAN: A new sport to replace hunting. Where are these supermen.

MERGRAVE: They're coming...

...

SHARDOVAN: They're women.

*-"Castrovalva" 3*

All right, run along.

*-Mergrave, "Castrovalva" 4*

TEGAN JOVANKA: Uh... would you mind, uh, waiting outside?

...

MERGRAVE: I've never been treated like this before.

RUTHER: By a woman.

*-"Castrovalva" 4*

Why are all these women here? Is this a holiday?

*-Shardovan, "Castrovalva" 4*

### SHUT UP

Please, let us have quiet here.

*-Mergrave, "Castrovalva" 4*

### TEAMWORK

They're all in this together.

*-Tegan Jovanka, "Castrovalva" 4*

### TRAPS

MASTER: I had installed a trap behind that trap that would have been a joy to spring.

ADRIC: Yet another trap?

-*“Castrovalva” 2*

Recursive occlusion. Someone manipulating Castrovalva. We’re caught in a space-time trap!

-*The Doctor, “Castrovalva” 3*

MASTER: Yes, a trap has now been sprung. We can begin to dispose of all the bait.

DOCTOR: There was no call for that.

MASTER: Hee hee hee hee. I populated Castrovalva. I will dispose of these creatures as I choose.

-*“Castrovalva” 4*

MASTER: I’ve waited patiently with this trap of mine. My Castrovalva.

TEGAN JOVANKA: But there is a real Castrovalva. It’s mentioned in the TARDIS databank.

MASTER: The boy Adric entered it there at my command.

-*“Castrovalva” 4*

### UNIFORMS

Look, take your hands off me. This is an official uniform!

-*Tegan, “Castrovalva” 1*

### UNIT

### VICTORY

Touchdown! We’ve made it. Weve made it!

-*Tegan Jovanka, “Castrovalva” 2*

These facile victories only leave me hungry for more conquest.

*-The Master, "Castrovalva" 2*

*WHEELCHAIRS*

Transport of delight.

*-The Doctor, "Castrovalva" 2*



## CONTRIBUTORS

NOTE: The links on this page are to external websites, and may not work on mobile phones.

[DANIEL RIDER](#) is a writer and stay-at-home dad living in Denver, Colorado, USA. Other than this series of quote books, he has one novel, *Indian Summer*, and a number of short stories and poems out in the world. He is currently working on several projects, including an illustrated children's book and a second novel.

[CHERYL DUNCAN](#) runs the amazing shop [Bonehead Totes, Bags and Other Cool Stuff](#), where one can find all kinds of wonderful accessories to wear and carry, a number of them *Doctor Who* items. In her spare time, she creates fabulous *Who* photo edits, like the one that graces the cover of this book, and watches David Tennant's stories on a constant, beloved loop. Cheryl hails from Englewood, Florida, USA.

[AARON GITTOES](#) specially created the font on the cover of this book for his Facebook page [Doctor Who Fan Art](#), but he is graciously letting us use it. Aaron lives in New South Wales, Australia, where he produces fantastic *Doctor Who* photo edits and art. He hopes someday he may get hired by the BBC to continue this work professionally.

[BYRON THORESEN-JONES](#) is an artist, songwriter, filmmaker, and marketer in Chicago, Illinois, USA. As a teenager in the 1980s, he cut his teeth working on a *Doctor Who* audio series with Daniel Rider, and he has recently illustrated several comics based on that old audio series. He both runs the website for the *Talk Like the Doc* quote books and acts as an indispensable editor for the series.

[Doctor WHO 2](#) is a Facebook page that celebrates *Doctor Who* throughout the years. Started by Daniel Rider and Byron Thoresen-Jones in Winter 2012, it has gained a number of admins and followers, and it is a place where friends and fellow *Who* enthusiasts can gather to gab about this wonderful 50-year-old show and share thoughts, ideas, and art.